DISTANCE LEARNING PACKET

4TH GRADE

READING
Reading Week 2 Day 1
Review New Vocabulary Words
Read A Place for Wild Things
Complete the sheet about the order of the story

Reading Week 2 Day 2
Review New Vocabulary Words
Review A Place for Wild Things
Answer the first two questions on the discussion card. These answers should be in paragraph form using evidence from the text.
Complete vocab. analogies

Reading Week 2 Day 3
Review New Vocabulary Words
Review The Place for Wild Things
Answer the second two questions on the discussion card. These answers should be in paragraph form using evidence from the text.
Complete vocab. cloze sentences

Reading Week 2 Day 4
Review New Vocabulary Words
Review The Place for Wild Things
Answer the last two questions on the discussion card. These answers should be in paragraph form using evidence from the text.
Complete vocab. concept completion

Week 4 Day 5
Take the open book test over A Place for the Wild Things. Please make sure you locate the answers in the story. Write the page number and paragraph next to answers where applicable.
Wild Things
A Place For
Levelled Book • W

Connections

Writing

Word Count: 1406
A Reading A-Z Level W Leveled Book

For Wild Things

Social Studies

Research the Patagonian region of South America. Create a tri-fold brochure that gives details about the region’s location, climate, and culture.

Writing

Make a list of the glossary words in the order in which they appear in the story. Write your own passage that uses all of the words in that order.

Reading A-Z

www.reading-a-z.com

Illustrated by Carol Hieter
Written By Marilyn Pinta and Bud Boyer

Level 2

Reading Week 2
What is Alejandro's problem, and how does he hope to solve it?

Focus Question

Illustrated by Carol Heyer
Written by Martin Bird and Rus Buyok
A Place for Wild Things

wild things
A Place for

Words to Know

mate
guanaco
tradition
sheathed
guachos
Porcelain orchid
tacn
Petaled
Pasture
bombacka
Overgrown
As the SWS sped away in a cloud of dust, "Who was that?" Alejandro asked his mother.

"Can save this beautiful place," the man said with a broad smile. "Together we return in two weeks to discuss our future plans." Please consider the offer, Senora Cortés."

After a long day riding the estancia with the

We all need to have a talk..." she turned to go inside. Please go inside. Someone with an idea, his mother repeated as

and sharpened the long blade of his scythe at the dinner table. Martin handed against a post when he returned to the house, his mother was sitting by the boy. When she had never spoken to him in that tone..."
years!
more than thirty
have been here
some of them
other Gauchos?
and the
Martini and the
would happen to
in cheek.
What
keep his anxious
asked, trying to
then Alexander
we do after
What would
management
years if we wanted, with the assistance with the
said Alejandro and I could say on for five
she thought her foreground and judged. "Sometimes
overestimating, she continued. "This is a hard life.
OtherMestizos have already gone under from
I blame them.
"I blame them."

pamphlets, and teacher books. They just want
with your traditional beers, pompadour
and Down go. I was in awe of the Gauchito.
Hail you thought I was just a tourist when

the words. "Not travelers—tourists! Martini almost says
I blame them."

Gauchos way of life and the stunning beauty
and create—how did he put it?—a destination
International venue to fly the land build a resort.
With a sigh, his mother explained. "Eco-Tours
people, and animals—was a family.
father. He had always said the estrada—the land
Alexander's heart dropped as he thought of this.
how much longer we can keep the place going
because the land is overprized. I'm just not sure
suck, if you both know, were losing money
the true Gaucho tradition and keep it in the family.
I've always hoped to maintain our land in

didn't yet know how to save the estancia. He
bore, and a well of sadness filled his heart. He
when he was done, tiredness crept back into his
Alfie

**

mounting. "Alejandro"

as he sheathed his blade. "Don't be late tomorrow

Dr. right, then. Marius's expression was blank

Alfie said, "Try to sound upbeat

"Then we have two weeks to find an answer"

"Two weeks, Melissa repeated."

asked.

"Do we have to decide right now?" Martín

mother too as he knew the situation was difficult for his

but Dad said— "Alejandro stopped himself.

a whisper.

"I'm not sure, his mother said almost in
``Changes to the land affect us all,
She's hungry, Martín said quietly.``

``They all laughed.``
``So you missed, another Gasquo said, and``
``I heard it away with a few shots.``
``I've been at that place, too.``
``It never stops.``

``That afternoon, as they drank mate, Alejandro``
``exactly his mind, but he couldn't figure out what it was``
``of the hills.``
``at least there was always enough grass.``
``mountain. It was harder to protect the sheep, but``
``the eastern side, we followed the track all over the``
``In the old days, we didn't have any fences on.``
``They don't understand fences.``
``These are wild animals, Martín said as he``

``Just as it could,``
``he talked to the animal calmly, like a doctor.``
``I explained a procedure to a child, The Guanaco,``
``head down, breathing heavily and watching him with large``
``brown eyes. As Martín reached out with a small``
``knife near the animal's neck,``
``Martín kneeled beside the animal, which was``
``weakly thrashing its long neck and thin legs.``
``Across a Guanaco with its leg stuck in one of the``
``On the fourth day, Alejandro and Martín came
outcrop opening in a rocky
through an
sheep moving
while, he saw the
away. After a
and wandered
out a sheep that
his own to seek
sent Alejandro on
return, Martin
somewheret was the
before this

Five days

did not have much time left.
sadness in his heart filled more and more. They
weren’t quite long enough. Each night the well of
being was trying to the together two whose that
usual excitement. Something felt strange. As if this

When Alejandro’s mother asked him what

yet when they reached the big rocks’ Luncha

the sheep was unhappy to have her feast.

The area of deep green grass dotted with wildflowers.

realized what had attracted the sheep: a small

throughout his trunk to the side. He quickly

passage was narrow, but he could easily squeeze

“Juan,” Alejandro said, “you will here.”

the opening. Suddenly refused to go through the opening.

As soon as he realized that the other side of the

"how did she get on the other side of that"
the rich pastures beyond.

The rich pastures beyond.

Sheep over the fence. He finally felt safe when he

reached the other side.

With his heart still pounding, Alejandro placed

rock overlooking the path of grass, staring

at Alejandro with yellow eyes. If faced back

back and forth.

He was about to leave when he noticed
This was still time.

There was still time to return to the old ways. They could fix

a place for wild things • Level W

A place for wild things. He could fix

a place for wild things. He could fix his own

A place for wild things. He could fix his own

A place for wild things. He could fix his own

A place for wild things. He could fix his own
Reading Week 2

estancia

a South American farm or ranch used for raising livestock (noun)

Gaucho

a cowboy of the South American grassy plains (noun)

Overgrazed

damaged by allowing animals to feed too long in one area (adjective)
pasture

a field with grass and other low plants on which grazing animals, such as sheep and cattle, feed (noun)

Patagonia

a barren plateau region in South America covering the southern parts of Argentina and Chile (noun)

tradition

a belief or custom that is passed down from year to year and generation to generation (noun)
**Instructions**: List details or events from the story for each of the five stages of the plot. Refer to the book for help with the correct order of events.

**Introduction**: usually describes the setting and characters

**Rising Action**: presents the problem and explains how the character is trying to solve it

**Climax**: the most exciting part of the text, in which the problem is usually solved

**Falling Action**: tells what happens as a result of the character’s solution to the problem

**Resolution**: ties up loose ends at the end of the story
A Place for Wild Things

Week 2 Day 2

Why is Alejandro so upset at the idea of selling the estancia?

Analyze

Week 2 Day 3

Is it better for the family to sell or keep the estancia? Why?

Evaluate

Week 2 Day 4

Why did the authors include the illustrations they did? How do they benefit the reader?

Author's Purpose

Week 2 Day 2

What characteristics describe Martín? What evidence from the text supports your answer?

Analyze Character

Week 2 Day 3

How has the estancia changed over time?

Compare and Contrast

Week 2 Day 4

Why are pumas coming closer to the estancia than ever before?

Cause and Effect
An analogy shows a relationship between two sets of words. The words in the first pair must have the same relationship as the words in the second pair. To complete an analogy with a missing word, you must first discover the relationship between the completed pair. (Example: Cat is to meow as dog is to bark.)

### INSTRUCTIONS:
Determine the relationship between the first pair of words. Then use the words in the word box to complete the second pair of words.

1. **Gaucho** is to *South America* ...as... **cowboy** is to _____________

2. **Patagonia** is to *South America* ...as... **Outback** is to _____________

3. **Tradition** is to *traditional* ...as... **nation** is to _____________

4. **Overgrazed** is to *graze* ...as... **overgrown** is to _____________

5. **Estancia** is to *ranch* ...as... **sombrero** is to _____________

6. **Pasture** is to *grazing* ...as... **kitchen** is to _____________
INSTRUCTIONS: Use the vocabulary words in the word box above to complete the sentences below.

1. A ____________________________ is grazing land on a ranch or farm.

2. Letting the animals feed in the same pasture caused the area to become ____________________________.

3. A trip to ____________________________ involves traveling through Argentina and Chile.

4. The gauchos worked on an ____________________________ that raised llamas and sheep.

5. What is your favorite family ____________________________?

6. The ____________________________ was very skilled at riding his horse.
INSTRUCTIONS: Use what you know about the vocabulary words to complete the following sentences.

1. While traveling in **Patagonia**, they saw ____________________________.

2. The **estancia** was large and home to ____________________________.

3. In a **pasture**, you’re likely to see ____________________________.

4. The bare pasture had become **overgrazed** when ____________________________.

5. One **tradition** in our home is ____________________________.

6. A **gauch o** is ____________________________.
1. What problem regarding the estancia is introduced in the rising action?
   A. The estancia just started doing poorly the previous week.
   B. The estancia is overrun with many tourists and travelers.
   C. The estancia is struggling to make money.
   D. The estancia is losing favor with local cowboys.

2. What conclusion can readers draw about life on the estancia?
   A. Life on the estancia is fun and easy.
   B. Life on the estancia takes hard work and commitment.
   C. Life on the estancia is like staying at a resort.
   D. Life on the estancia is very profitable and earns a lot of money.

3. How does Martín feel about the idea of selling the estancia?
   A. neutral
   B. supportive
   C. relieved
   D. upset

4. What would be the benefit of not having fences on the estancia?
   A. There would be more land for the animals to graze on.
   B. There would be more wildlife to catch and sell.
   C. There would be fewer predators trying to get into the estancia.
   D. There would be fewer pumas since the sheep would scare them away.

Quick Check continued on following page
9. Which of the following happens during the introduction of the story?
   
   A. Alejandro saddled horses, herded sheep, fixed fences, and hauled feed.
   
   B. Señora Ortega received an offer.
   
   C. Mr. Somerset was due to return.
   
   D. Martín set an animal free that was caught in a fence.

10. Which of the following means damaged by allowing animals to feed too long in one area?
    
    A. undergrazed
    
    B. overgrazed
    
    C. graceful
    
    D. gaucho

11. **Extended Response**: What do you think will happen when Alejandro shares his idea with his mother and Martín?

12. **Extended Response**: What lesson does the author want readers to learn from this story? Use details from the text to support your answer.